

SPRING 2024



SPRING 2024 EVENTS

LACE DEMONSTRATION SUNDAY, APRIL 7 1:00 PM – 4:00 PM

During the Colonial era in America, lace was worn only by the upper class. It was a sign of status, wealth, and accomplishment for a young woman not only to wear lace but to be able to make it. However, lace-making was also an industry in Colonial America. The Boston and Ipswich Lace Factory had been making lace since the latter part of the 17th century. By 1790 the women and children who worked in the factory were producing more than 40,000 yards of lace annually.

If you are interested in learning more about Colonial Era lace, come to the Readington Museums' Open House on Sunday, April 7. Beth Harpell from the *Lost Art Lacers of North Jersey* will demonstrate this craft between 1:00 PM – 4:00 PM at the Museums' Bouman-Stickney Farmstead. Beth will show how lace is woven by hand on an apparatus called a lace pillow, using ornate bobbins to weave the lace. Visitors will be encouraged to try their hand at lacing with Beth's help.



Founded in 1976, the *Lost Arts Lacers of North Jersey* is an organization of lacemakers and lace enthusiasts, based in Northwest New Jersey. Their purpose is to preserve the art and craft of lacemaking and to stimulate interest in and appreciation for all facets of history, art, and the craft of lacemaking. They have exhibited their work throughout the state, offer workshops, and are always willing to share their information and knowledge with the public. For directions or more information about this organization, please

visit their website at <https://www.lostartlacers.org/>.

Readington Museums

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[HTTPS://WWW.READINGTONTWPNJ.GOV/COMMUNITY/
READINGTON-MUSEUM](https://www.readingtontwpnj.gov/community/readington-museum)

READINGTON MUSEUMS

PARTNERS IN HISTORY

GEORGE WASHINGTON AND HIS SPIES IN SONG

SUNDAY, MAY 5, 2:00 PM – 3:00 PM



Register [HERE](#) or contact the museum by email or phone. (Reservations are highly recommended for a seat inside the Barn.)

Join Anne and Ridley Enslow for a musical presentation about spies during the American Revolution at the Bouman-Stickney Farmstead inside the Wade-Wyckoff Barn from 2:00 PM – 3:00 PM, Sunday, May 5. This program covers espionage on both sides of the war, from the Revolution's earliest days until its dramatic conclusion.

Although the Patriots did not start with the same degree of sophistication as the British, they quickly learned. Dead drops. Invisible inks. Secret codes. Moles and double agents. Incredible courage and outright betrayal. This show has it all—with songs to go along. Nathan Hale was the first spy to be commemorated in song after his death—by no less than Francis Hopkinson, a signer of the Declaration of Independence. On the other side, the British Major John Andre, who collaborated with Benedict Arnold, wrote his own music and poetry.

There are many more tales to tell, and they're full of surprises. James Rivington, the king's royal printer in New York and seemingly the most loyal of Loyalists, turned out to be not-so-loyal to the Crown after all. And then there was the servant to Lord Cornwallis who turned out to have been sent by the Marquis de Lafayette to spy on his Lordship. The tales go on....

For this presentations Anne Enslow will play the hammered dulcimer, an instrument documented to have been in the American Colonies, and Ridley Enslow will play a violin, in this case a violin made in 1776. They both sing. Before each song Anne gives an interesting and entertaining introduction to the piece, setting the context in American history.



BARN DANCE

SATURDAY, MAY 11, 7:00 PM – 9:00 PM



Put on your dancing shoes for a night of family fun as the Readington Museums hosts its bi-annual Barn Dance. The dance will be held from 7:00 PM – 9:00 PM ON MAY 11 inside the eighteenth-century Wade-Wyckoff Barn at the Bouman-Stickney Farmstead. This family-friendly event is a wonderful way to have fun with the entire family. Caller, Betsy Gotta, will give easy to follow instructions before each dance so even a beginner will be able to dance the night away. There is a suggested donation of \$5.00 per adult and \$2.00 per child. Refreshments will also be available for an additional \$1.00 donation. For groups of six or more, please call for a reservation.



2024 CALENDAR OF EVENTS

Saturday, April 7	Sunday, May 5	Saturday, May 11
<i>Lace Making Demonstration</i>	<i>Washington Spies in Song</i>	<i>Barn Dance*</i>
Beth Harpell of the Lost Art Lacers	Anne and Ridley Enslow	Betsy and Roy Gotta
1:00 - 4:00 PM	2:00 - 3:00 PM	7:00 - 9:00 PM
Friday, June 28	Friday, August 2	Friday, August 23
<i>Lecture: NJ Colonial Taverns*</i>	<i>Lecture: History of the Safe Raw Milk Industry*</i>	<i>Lecture: The Revolutionary World of a Free Black Man –Jacob Francis*</i>
Michael Gabriele	Edward Tindall DVM	Larry Kidder
7:00 - 8:00 PM	7:00 - 8:00 PM	7:00 - 8:00 PM
Sunday, September 8	Sunday, October 6	Saturday, October 12
<i>Beer Brewing</i>	<i>Open House</i>	<i>Barn Dance*</i>
Michael Carver	TBD	Betsy and Roy Gotta
1:00 - 4:00 PM	1:00 - 4:00 PM	7:00 - 9:00 PM
Sunday, November 3	Sunday, December 8	
<i>Open House</i>	<i>Sinterklaasfeest</i>	
TBD	Sinterklaas, Musicians, Craft	
1:00 - 4:00 PM	1:00 - 4:00 PM	

Unless otherwise noted, programs will be held at the **Bouman-Stickney Farmstead**, 114 Dreahook Road, Whitehouse Station, NJ. (For GPS use Lebanon.)

Groups of six or more please call (908) 236-2327 for a reservation.

Donations for all programs are gladly accepted.

*These programs have a suggested donations.

**Cold Brook School, 190 Potterstown Road, Readington, NJ. For GPS use Lebanon.



Made possible with funds from the Hunterdon County Cultural & Heritage Commission, a partner of the New Jersey Historical Commission.