

Spring 2023

VARIETY OF PROGRAMS ARE SCHEDULED FOR 2023

HISTORY OF AMERICAN POPULAR SONG WITH ED JANKIEWICZ AND THE HOLLAND BROOK HILLBILLIES

SATURDAY, APRIL 15, 1:00 PM – 4:00 PM

Register by clicking: [HISTORY OF SONG](#) or contact the museum by email or phone. (Reservations are highly recommended to secure a seat inside the barn.)



READINGTON MUSEUMS

PARTNERS IN HISTORY



Join us for an afternoon of history through music with local musical artists, Ed Jankiewicz (pictured left) and the Holland Brook Hillbillies (pictured right) at the Bouman-Stickney Farmstead's Wade-Wycoff Barn.

Ed will open the afternoon with a chronological musical journey touching on a variety of topics. Beginning with the development of Popular Song in Early America and sheet music, this program will travel through time beginning with the advances of music to radio, recording studios, and

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Readington Museums

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[HTTPS://WWW.READINGTONTWPNJ.GOV/COMMUNITY/](https://www.readingtontwpnj.gov/community/)

[READINGTON-MUSEUM](#)

MEET NED HECTOR BLACK HEROIC REVOLUTIONARY WAR SOLDIER

SUNDAY, MAY 7, 1:00 PM – 2:00 PM



Register by clicking: [MEET NED HECTOR](#) or contact the museum by email or phone. (Reservations are highly recommended.)

Bring the family and jump back in time to the Bouman-Stickney Farmstead and meet Ned Hector, a Revolutionary War Soldier. Edward “Ned” Hector, a free black man, bombardier, wagoner, soldier, teamster, and patriot interpreted by Noah Lewis, will come alive for a dramatic presentation of true “storytelling”. He will talk about his journey in the American Revolution. Private Hector participated in the Battles of Brandywine, PA, and Germantown, PA, and was noted for his courage during the retreat from Brandywine.

Noah Lewis has been interpreting Ned Hector since 1996, and is the author of the book, “Edward ‘Ned’ Hector, Revolutionary War Hero - Time Traveler,” published by Author House in 2005.”

The program is free, but donations are appreciated.



BARN DANCE MAY 13, 7:00 PM – 9:00 PM



Put on your dancing shoes for a night of family fun as the Readington Museums hosts its bi-annual Barn Dance. The dance will be held inside the eighteenth-century Wade-Wyckoff Barn at the Bouman-Stickney Farmstead. This family-friendly event is a wonderful way to have fun with the entire family. Caller, Betsy Gotta, will give easy to follow instructions before each dance so even a beginner will be able to dance the night away. There is a suggested donation of \$5.00 per adult and \$2.00 per child. For groups of six or more, please call for a reservation.



COLONIAL BUTTER AND CHEESEMAKING

SUNDAY, JUNE 4, 1:00 PM – 4:00 PM



Registration recommended by clicking: [BUTTER/CHEESE](#), or contact the museum by email or phone.



Join open hearth cooks Bev Altrath and Arlene Soong (pictured) at the Bouman-Stickney Farmstead as they demonstrate churning butter and discuss dairying in the 1700s. Altrath and Soong are domestic historians and interpretive cooks at the Bouman-Stickney Farmstead, Joseph Turner House, Miller Cory House, and the Erwin Stover house in PA. They have been involved in the Domestic Arts of the Colonial Era for over eighteen years, and have provided educational, instructive and entertaining programs to the public throughout NJ.

This is a free, family-friendly event, although donations will be gratefully accepted.

HISTORY OF POPULAR SONG CONTINUED

New Media of the Internet Age.

The Holland Brook Hillbillies, composed of brothers Dan and Mike Allen will follow with old-time -style guitar and banjo playing a rollicking mix of folk, blues, and bluegrass tunes throughout the past century. Be prepared to sing along and stomp your feet while learning about the origins of American song that influence music today

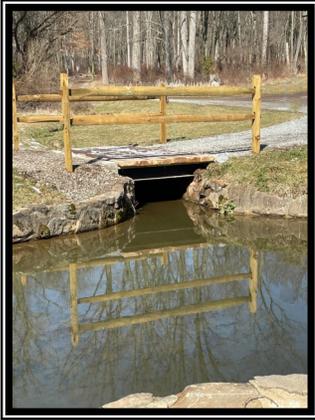
Ed is local to Readington and is a retired software developer and musician who plays locally in venues including The Rail, Conclave Brewery, Angelico Winery, Ironbound Cider, Beneduce Vineyards, several farmers markets, and more. Ed and singing partner Tom Johnston, as the acoustic duo Coo Coo Cachoo, have performed their Simon and Garfunkel tribute show and sets of classic rock at many area venues.

Dan and Mike are brothers in Readington, NJ. Dan is a local organic farmer (@mistyacresfarm) and high school teacher, while Mike is a farmer and bird enthusiast who works for Rutgers University as an Ornithologist/Ecologist.



The program is free, but donations are appreciated.

NEW BRIDGE AT THE BOUMAN-STICKNEY FARMSTEAD



Next time you visit, or hike the trails of the Bouman Stickney Farmstead, take a minute to cross our brand new bridge and enjoy the view of the brook and heart shaped pond. The split fence railing adds to the charm of the property and the new five inch steel I-beams hidden underneath the oak decking adds strength and stability. The Readington Museums wishes to thank Ron Christy, Joseph Lucash, Colby Hudecek, Mike LaRue, and Wade Warner, of the Readington Township Public Works for building this beautiful bridge.



MUSEUM ASSISTANT POSITION AVAILABLE

The Readington Museums seeks a part-time Museum Assistant to provide administrative support, marketing, customer service, and to maintain daily museum operations. Work week is 12 hours and \$15.00 an hour. Hours are flexible, but may vary depending on school tour season, and time-sensitive tasks. It may including some weekends and evenings to meet the public service needs of the Museum. To apply, mail a resume with a cover letter to Richard Sheola, Township Administrator via email to rsheola@readingtontwp-nj.org; note in subject line: MUSEUM.

Required Qualification

- ◆ Bachelors or Associates degree preferably in history, museum studies, or education
- ◆ Excellent verbal and written communication skills
- ◆ Must be physically able to lift and carry objects up to 30 lbs., climb narrow stairs, stoop, bend, and perform other physical duties as appropriate
- ◆ Experience and ability to work with children
- ◆ Ability to work a flexible schedule, including some weekends and evenings

Helpful Qualifications

- ◆ Knowledge of Colonial American and Dutch Colonial History
- ◆ First person historical interpretation experience with database software, such as Past Perfect
- ◆ Experience with non-profit organizations a plus
- ◆ Proficiency/Knowledge of Microsoft Office, Publisher, Canva, Mailchimp, and social media sites

Duties include

- ◆ Assisting the Program Director with the daily running of the museum which includes
 - ◇ Light administrative work
 - ◇ Archiving
 - ◇ Program and school tour participation (which may requires the wearing of period correct costuming)
 - ◇ Writing and distributing press releases, fliers, and newsletter
 - ◇ Updating website and maintaining social media pages
 - ◇ Housekeeping



2023 CALENDAR OF EVENTS

Saturday, April 15	Sunday, May 7	Saturday, May 13
<i>History of American Song</i>	<i>Black Revolutionary War Hero</i>	<i>Barn Dance</i>
Ed J. and Holland Brook Hillbillies	Ned Hector (Noah Lewis)	Betsy and Roy Gotta
1:00 - 4:00 PM	1:00 - 2:00 PM	7:00 - 9:00 PM
Sunday, June 4	Friday, June 30	Friday, July 21
<i>Butter and Cheese Making</i>	<i>Organic Farming*</i>	<i>Evolution of the American Flag*</i>
Bev Altrath and Arlene Soong	Joseph Heckman, Ph.D.	Richard Pierce
1:00 - 4:00 PM	7:00 - 8:00 PM	7:00 - 8:00 PM
Friday, August 25	Sunday, September 10	Sunday, October 8
<i>Witchcraft -Early Modern Period*</i>	<i>TBD</i>	<i>Treasure Hunt Metal Detecting</i>
Janine Quimby		Deep Search Metal Detecting Club
7:00 - 8:00 PM		1:00 - 4:00 PM
Saturday, October 14	Sunday, November 5	December
<i>Barn Dance</i>	<i>TBD</i>	<i>TBD</i>
Betsy and Roy Gotta		
7:00 - 9:00 PM		

Unless otherwise noted, programs will be held at the **Bouman-Stickney Farmstead**, 114 Dreahook Road, Whitehouse Station, NJ For GPS use Lebanon.

Groups of six or more please call (908)-236-2327 for a reservation.

Donations for all programs are gladly accepted.

*These programs have a suggested donations.

**Cold Brook School, 190 Potterstown Road, Readington, NJ. For GPS use Lebanon.

The Readington Museums received an operating support re-grant from the Hunterdon County Cultural & Heritage Commission, with funds from the New Jersey Historical Commission, a division of the Department of State.

