

Summer 2022



SUMMER LECTURE SERIES CONTINUES

The Readington Museums' popular lecture series continues this summer. Each lecture is held inside the historic Wade-Wyckoff Barn located at the Bouman-Stickney Farmstead. There is a \$5.00 suggested donation, and reservations are highly recommended. Please register for each lecture using the individual hyperlinks below. You may also register on our website by using the contact information on the front page, email, or call the museum.

THE KITCHEN HISTORIAN ON COOKBOOKS AND RECIPES

Friday, July 29, 7:00 PM – 8:00 PM

Register by clicking: [KITCHEN HISTORIAN REGISTRATION](#), or contact the museum by email or phone.

Cookbooks and recipes have been overlooked as resources for historical research. They provide information about a myriad of issues such as the role of women, politics, cultural issues, ingredients available, kitchen tools and utensils, fuel sources, literacy, and economic issues. **Dana Bala** will discuss how cookbooks, recipes, Grandma's recipe box, and the treasured community cookbook affected family life, the community, and American culture from the 1870's-1960's. Dana will have vintage cookbooks, utensils, and aprons to display, and if anyone has a favorite vintage recipe or cookbook, bring to share!



Dana has been volunteering at historic sites for several years. She combines her love of history and baking through researching historic cooking related issues, particularly vintage cookbooks and recipes. Currently, a volunteer at the Red Mill Museum, she has also given presentations at historic sites such as the Abraham Staats House, Bouman-Stickney Farmstead, Washington Crossing Park, Kingsland Manor, the Miller-Corey Museum, and East Jersey Olde Towne; as well as libraries, senior citizen groups, and other interest groups. Her other areas of interest/expertise include quilting, embroidery, baking, and genealogy.

LECTURE SERIES CONTINUED NEXT PAGE

READINGTON MUSEUMS

PARTNERS IN HISTORY

Readington Museums

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Stanton, NJ 08885

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READINGTONMUSEUMS@GMAIL.COM

[HTTPS://WWW.READINGTONTWPNJ.GOV/COMMUNITY/READINGTON-MUSEUM](https://www.readingtontwpnj.gov/community/readington-museum)

SUSPECTED ANCIENT BURIAL GROUNDS OF CUSHETUNK MOUNTAIN

FRIDAY, AUGUST 26, 7:00 PM – 8:00 PM

Please register by clicking: [REGISTER BURIAL GROUNDS](#) , or contact the museum by email or phone.



Dr. Gregory C. Herman will give a talk about his research on suspected Native American burial grounds atop Cushetunk Mountain including aspects of the local geology and archeology.

Dr. Gregory C. Herman has a PhD in structural geology from Rutgers, and worked for the New Jersey Geological Survey in the NJ Dept. of Environmental Protection (DEP) for over 30 years. He specialized in mapping bedrock and helped define the state's aquifer systems. Having retired from the NJGS in 2016, Greg now teaches Earth Science at local colleges and conducts independent geological and archeological research. He maintains a website at www.impacttectonics.org.

MONDAY MORNINGS AT THE MUSEUM

The Readington Museum is pleased to announce the return of *Monday Mornings at the Museum*, a hands-on summer program for children ages 8 to 12, on the following consecutive **Mondays – July 18, 25, and August 1** from **10:00 a.m. to 11:30 a.m.** at the Bouman-Stickney Farmstead. At each session, the children will make history-inspired crafts, play historic games, or learn an English country dance. All activities will be held outside or if inclement weather, inside the Wade-Wycoff Barn. The cost of each program is \$5.00 per child, each day registered.

Preregistration and payment before each session are required. Please register online through the link on our homepage: <http://www.ReadingtonMuseums.org> or contact the Readington Museums at 908-236-2327 or readingtonmuseums@gmail.com. Checks made payable to **Readington Township** can be mailed to Readington Museums, PO Box, 216, Stanton, NJ 08885.



VOLUNTEER OPPORTUNITIES

The Readington Museums is looking for volunteers. Are you interested in gardening, carpentry, scraping and staining fences, cleaning, or helping with educational programs and open houses? Volunteers can set up a schedule that fits their needs. These are just some examples of possible tasks:

- Gardening — assisting with planting ,weeding, and basic care
- Carpentry — repairs to window panes, floor boards, or furniture.
- Painting —staining fences or small structures
- Cleaning — floors, windows, light dusting, porch, or barn
- Program assistant — Weekday mornings or weekend afternoons/evenings

Many of these are a great way for scouts to finish badge requirements or for anyone to work on service hours such as honor societies. Call or email the museum if interested.



READINGTON RAMBLES

STORIES FROM THE HISTORY OF READINGTON TOWNSHIP

AUGUST 7 AND 14, 3:00 PM—4:00 PM

LOCATION: WADE BARN AT THE BOUMAN-STICKNEY FARMSTEAD

In partnership with the www.Hunterdon300th.org, County Historian Emerita and Readington Township Historian Extraordinaire, **Stephanie Stevens**, will share some of her fascinating research about the history of Hunterdon's oldest municipality, Readington Township. In an interesting "back to back" series, returning the following week, Stevens will talk about her research on a piece of not-so-flattering Hunterdon history -- slavery. More than 30 years ago, Stephanie did deep research into slave ownership in Readington Township and published a book about it. Other than Stephanie's research, countywide, the subject of slavery has little to almost nothing documented. Free refreshments and cold water will be provided by the Hunterdon300th committee. The talks are free, but donations appreciated, and reservations are required. **Please register** by clicking on:

[READINGTON HISTORY AUGUST 7 REGISTRATION](#), and/or

[READINGTON HISTORY AUGUST 14 REGISTRATION](#), or contact the museum by email or phone.

Stephanie Stevens is a retired special education teacher. In 1979, she was appointed to the Hunterdon County Cultural and Heritage Commission and, as Commission Chair, has initiated many projects. She has recently retired as the official Historian for the County of Hunterdon, as well as the Township of Readington.

She is a published author of numerous books about the history of Readington Township, local slaves, mills, the Polish settlement in Whitehouse Station, the History of Round Valley and more!



Stevens served as a member of the New Jersey Historic Trust and is a trustee of the Advocates for New Jersey History. She founded the Readington Township Museums, and served as mayor of Readington Township. She is a former member of the Governor's Task Force on New Jersey History. In 1999 the NJ Legislature recognized her as a "NJ Woman of Distinction," and most recently, she was inducted to the 2022 Hunterdon County Business Hall of Fame as a Distinguished Leader.

NEWSLETTER VIA EMAIL

For those of you who receive our newsletter by way of your mailbox and wish to receive it electronically instead, please send an email to: READINGTONMUSEUMS@GMAIL.COM and put "sign me up for newsletter" in the subject line. The advantage of the electronic copy is that is in color, has easy access to hyperlinks for easy program registrations, and is less waste.

ALL HALLOW'S EVE: SONGS OF LOVE, DEATH, AND THE SUPERNATURAL

A NEW MUSICAL PROGRAM BY ANNE AND RIDLEY ENSLOW

OCTOBER 2 AND 16, 2:00—3:00 PM

Please register by clicking:

[OCT. 2 ALL HALLOW'S EVE REGISTRATION](#), and/or

[OCT. 16 ALL HALLOW'S EVE REGISTRATION](#), or

contact the museum by email or phone.

In partnership with and sponsored by www.Hunterdon300th.org, Balladeers Ridley and Anne Enslow will perform an *All Hallow's Eve*

concert at the Bouman-Stickney Farmstead. In

addition to singing, Ridley will be on the violin

and Ann on the hammered dulcimer. They will

trace the legends, beliefs, and superstitions about

Halloween beginning in medieval times through the 18th century and beyond. Halloween as we know it today did

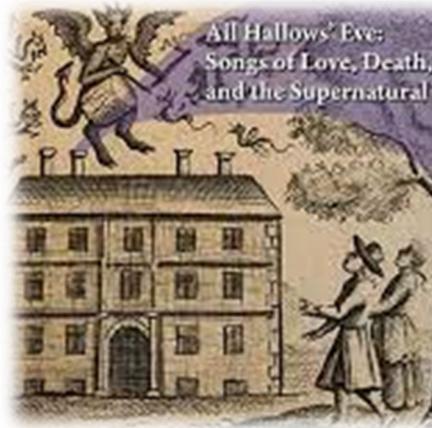
not exist before the 1870s. But the roots of Halloween reach back centuries into our past—to All Hallow's Eve and

ancient holidays and rituals, superstitions, and folklore. Anne and Ridley Enslow bring these ancient mysteries to

life with a program of music spanning several centuries. This show will be held outdoors. Please bring a chair or

blanket. In case of rain the program will be moved to the barn on the property. The program is free, but donations

are appreciated, and reservations are required.



MANY ENJOY OUR RECENT PROGRAMS



Readington Museums

We had a great turnout for our May and June programs!

Pictured to the right and left at the *Hooked Rug Exhibit*, Lucy Walsh and Sharon Ballard showcase their artwork and share methods of this historic fiber art skill.

Pictured below at the lecture on *Saving Cemeteries*, David Reading, the founder of the Mount Amwell Project (a nonprofit corp. that preserves history,) spoke about his experience with the process of restoring Hunterdon, NJ cemeteries.

Both programs were held inside the Wade Wycoff barn at the Bouman-Stickney Farmstead.



Readington Museums



Courtesy of Rene Rao



Courtesy of Rene Rao



2022 CALENDAR OF EVENTS

Friday, July 29	Sunday, August 7	Sunday, August 14
<i>Historic Cookbooks and Recipes*</i>	<i>Readington Rambles †</i>	<i>Readington Rambles †</i>
Dana Bala	Stephanie Stevens	Stephanie Stevens
7:00 - 8:00 PM	3:00 - 4:00 PM	3:00 - 4:00 PM
Friday, August 26	September, TBD	Sunday, October 2
<i>Suspected Ancient Burial Grounds*</i>		<i>All Hallow's Eve: Music and Song †</i>
Dr. Gregory C. Herman		Ann and Ridley Enslow
7:00 - 8:00 PM		2:00 - 3:00 PM
Sunday, October 16		
<i>All Hallow's Eve: Music and Song †</i>		
Ann and Ridley Enslow		
2:00 - 3:00 PM		

Unless otherwise noted, programs will be held at the **Bouman-Stickney Farmstead**, 114 Dreahook Road, Whitehouse Station, NJ. For GPS use Lebanon.
 Groups of six or more please call (908)-236-2327 for a reservation.
 Donations for all programs are gladly accepted.
 *These programs have a suggested donation.
 † Historical Partner/Sponsor: www.Hunterdon300th.org

The Readington Museums received an operating support re-grant from the Hunterdon County Cultural & Heritage Commission, with funds from the New Jersey Historical Commission, a division of the Department of State.

